
FeminIndigenization

for medium voice & piano

EKRH0005-1

a song cycle journey
on the poetry of

CLEAR WIND BLOWS OVER THE MOON

music by

E.K.R. HAMMELL

e.k.r. hammell

MUSIC

i. the wind blows

text by
CLEAR WIND BLOWS
OVER THE MOON



music by
E.K.R. HAMMELL

Determined, freely
ca. ♩ = 60

(Piano TACET) *distinctly, consonant-heavy*

VOICE

The wind blows _____ strong-ly_ I hear its

6 *somewhat gentler*

call the snow_ it falls _____

10 *p motivated* *mp* *p* *no dim.*

chan - ges are com - ing_ my peo - ple_ are drum-ming._

ii. I remember as a kid

text by
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OVER THE MOON



music by
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Dreamily & calm

♩ = 168

PIANO

p
con pedale

5

9

A
mp *sweetly*

I re - mem - ber as a kid _____ climb - ing tree

13

bran - ches _____ my _____ lad - der _____ to

iii. runaway teen

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**Extremely intense
& angsty** ♩ = 174 (or ♩ = 348)
*harsh, sloppy, energetic
articulation throughout*

PIANO *ff* (2+3) (2+2+3) *senza pedale*

A

6 **slower, deliberate** (♩ = 152) **a tempo** (♩ = 174) **punk rock**
fff f driving

11 *sing with an unclean approach to rhythm & pitch;
accented syllables should be overwhelmingly dramatic;
consonants should be aggressively percussive* **f** *pissed*

run-a-way teen ex-ist-ing un-seen

mf

iv. impossible skies

Dedicated by the poet
to the memory of
Judy K. Pieper
(May 26, 1942 -- May 6, 2016)

text by

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Mournful, yet resilient
with rubato ♩ = 72 *mp*

VOICE

PIANO

She is gone from this

earth-ly realm but my

love floats up to

rit. *sub. p* ♩ = 60 *mp*

mp *p* *mp*

Red. * *Red.* *Red.*

A

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v. for ancestors who went before

text by

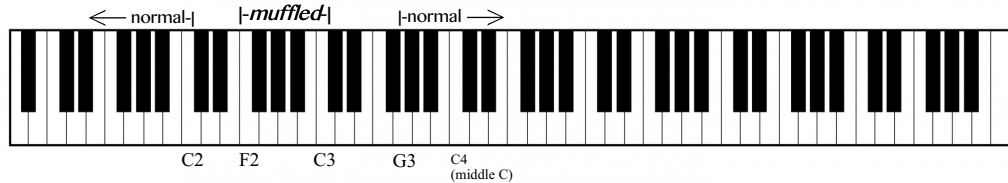
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Muffle indicated piano strings with *facecloths or small rags* (covering ca. Eb2-Eb3 will work), tucked in close to tuning pegs before dampers. Resulting sound should have a marimba/pizz. bass quality. All notes lower than C2 and higher than G3 must ring normally. Marking string locations in piano prior to performance is recommended.



Steady, deeply ♩ = 182

PIANO

p (3+2)

con pedale
(+opt. una corda)

A

5 *mp*

Jin - gle _____ and fan - cy dan - cers _____ co -

A

mp

13

mf

mem-mo-rate _____ cos - mos _____ *n* _____ mm _____

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vi. bison of my longing

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Distantly, peaceful
with rubato ca. ♩ = 76

PIANO

pp
con pedale

poco rit.

p
8va

12

A
p a tempo

Wild _____ vi-o-lets grow _____

A
loco a tempo

vii. I lost myself in the forest

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Earthy, playful ♩ = 138

PIANO

with subtle, yet robust rhythmic vitality
mp

senza pedale except when needed for quick chord changes

7

A **mp** wide-eyed, innocent (♩ = ♩ throughout)

12

lost_ my - self _____ in _____ the for-est of

viii. the wind blows (reprise)

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Determined, steadily ca. ♩ = 66

*distinctly,
consonant-heavy*

VOICE

The wind blows strong-ly I hear its

Determined, steadily ca. ♩ = 66

PIANO

con pedale

6

call the snow it falls

poco rit.

molto rubato
like drifting snow

11

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