
A Winter Dawn

for SATB chorus a cappella

EKRH0006

*Premiered December 17th 2017 by THAT CHOIR
Craig Pike, artistic director
Toronto, ON, Canada*

words by

L.M. MONTGOMERY

music by

E.K.R. HAMMELL



ekrhammell.com

original text

A WINTER DAWN

by L.M. Montgomery (1874-1942)

*Above the marge of night a star still shines,
And on the frosty hills the sombre pines
Harbour an eerie wind that crooneth low
Over the glimmering wastes of virgin snow.*

*Through the pale arch of orient the morn
Comes in a milk-white splendor newly-born,
A sword of crimson cuts in twain the gray
Banners of shadow hosts, and lo, the day!*

about the composer

E.K.R. Hammell (Evan) is a Canadian composer, arranger, & music editor driven by the pursuit of unstoppable forward momentum. A recipient of the Lloyd Carr-Harris Composition prize, his original music and arrangements have been performed by the Canadian Men's Chorus; Denis Wick Canadian Wind Orchestra; provincial & state honour band ensembles of Saskatchewan, Minnesota, & Washington; PEI Symphony Orchestra; Exultate Chamber Singers; That Choir; Sirens; Charlottetown Festival Orchestra; Confederation Brass; Central Bucks West Choir; and the University of Toronto Wind Ensemble, to name just a few.



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Evan is currently based in Toronto, having received a Bachelor of Music Composition from the University of Toronto in 2017. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone and being impressively bad at cooking.

Evan's music is currently available through Santa Barbara Music Publishing, J.W. Pepper, and his own website at ekrhammell.com.

(b. 1993)

about the piece

DURATION: 5 mins

PROGRAM NOTES: *A Winter Dawn* is a piece for SATB chorus a cappella composed as a musical response to the poem of the same name by L.M. Montgomery. It attempts to use musical ideas in a way that evokes simultaneous feelings of physical and spiritual awakening, amidst imagery of snow, wind, and sky.

The Heirs of L.M. Montgomery ask that the following statement please be included in any program, brochure, or handouts in connection with this composition: **"L.M. Montgomery" is a trademark of Heirs of L.M. Montgomery Inc.**

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Peaceful & still,
glittering faintly ♩ = 72
(stagger breathe all long sustained notes throughout)

Musical score for the first system of "A Winter Dawn". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The vocal parts begin with the lyrics: "A - bove the marge of night a star still shines, And on the fros - ty hills the". The piano part is marked "Piano (for rehearsal only)".

Musical score for the second system of "A Winter Dawn", starting at measure 8. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with the lyrics: "som - bre pines har - bour ee - rie winds that croon - eth low O - ver glimm' - ring". The piano part continues with accompaniment. Dynamics include *mf* and *mp*.

14

S. wastes of vir - gin snow. *mf* *p subito* Mm

A. wastes of vir - gin snow. *mf* *p subito* Mm

T. snow. *mf* *p subito* Mm

B. snow. *mf* *p subito* Mm

Pno.

21

S. **A** *pp* *p* *accel.* mm mm mm

A. *pp* *p* mm mm mm

T. (opt. solo) *mp* *distantly* A - bove the marge of night a star still shines. (tutti) *p* Mm (fade out)

B. *a2* *pp* mm *ppp*

Pno. **A** *accel.*

*all singers should gradually and independently move from "oo" to "oh" to "ah" from m.33 through m.44.

B gradually warming & awakening

29 - *mp* *piu mosso* (♩ = 84)

S. *mp* *molto legato* (slurs and ties in this section are intended as suggestions for phrasing) oo...*

A. *mp* *molto legato* (slurs and ties in this section are intended as suggestions for phrasing) oo...*

T. *mp* *molto legato* (slurs and ties in this section are intended as suggestions for phrasing) oo...*

B. *mp* *molto legato* (slurs and ties in this section are intended as suggestions for phrasing) oo...*

Pno. *mp* *piu mosso* (♩ = 84) **B** gradually warming & awakening

37

S. *mf*

A. *mf* *f*

T. *mf*

B. *mf*

Pno.