
skyline

for wind band

EKRH0007

*premiered December 1st 2018
by the University of Toronto Wind Ensemble
Dr. Gillian MacKay, director*

E.K.R. HAMMELL

INSTRUMENTATION:

Piccolo	1
Flute	1/2
Oboe	1/2
Bassoon	1/2
Clarinet (Eb)	1
Clarinet (Bb)	1/2/3
Bs. Clarinet (Bb)	1
Alto Sax (Eb)	1/2
Tenor Sax (Bb)	1
Bari Sax (Eb)	1
Trumpet (Bb)	1/2/3/4
Horn (F)	1/2/3/4
Trombone	1/2/3
Euphonium (B.C./T.C.)	1
Tuba	1
String Bass	1
Piano	1
Percussion	1/2/3/4/5

*timpani, suspended cymbal,
vibraphone, shaker, triangle,
xylophone, bell tree, bongos,
glockenspiel, 4 tom-toms, 5 temple
blocks, cabasa, bass drum*



instrumentation

Minimum of 1 copy per Part included in Full Set

Parts with divisi include extra copy for every additional line.

*Written as divisi in the Score but split into individual Parts.

Piccolo	(1)
Flute	1&2*
Oboe	1&2*
Bassoon	1&2*
Clarinet in Eb	(1)
Clarinet in Bb	1 - 2&3*
Bass Clarinet in Bb	(1)
Alto Saxophone in Eb	1&2*
Tenor Saxophone in Bb	(1)
Baritone Saxophone in Eb	(1)
Trumpet in Bb	1&2* - 3&4
Horn in F	1&2 - 3&4
Trombone	1&2* - 3(bass)
Euphonium	(1) [b.c.&t.c.]
Tuba	(1)
String Bass	(1)
Piano	(1)
Percussion	1 - 2 - 3 - 4 - 5
	<i>timpani, suspended cymbal**, vibraphone, shaker**, triangle, xylophone, bell tree, bongos, glockenspiel, 4 tom-toms, 5 temple blocks, cabasa, bass drum</i>

**Percussion instruments that appear in multiple parts. It is possible for each percussion part to be covered by a single percussionist. This may require sharing of certain instruments (marked **).

about the composer

E.K.R. Hammell (Evan) is a Canadian composer, arranger, & music editor driven by the pursuit of unstoppable forward momentum. A recipient of the Lloyd Carr-Harris Composition prize, his original music and arrangements have been performed by the Canadian Men's Chorus; Denis Wick Canadian Wind Orchestra; provincial & state honour band ensembles of Saskatchewan, Minnesota, & Washington; PEI Symphony Orchestra; That Choir; Sirens; Charlottetown Festival Orchestra; Confederation Brass; Central Bucks West Choir; and the University of Toronto Wind Ensemble, to name just a few.

Evan is currently based in Toronto, having received a Bachelor of Music Composition from the University of Toronto in 2017. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone and being impressively bad at cooking.

Evan's music is currently available through Santa Barbara Music Publishing, J.W. Pepper, and his own website at ekrhammell.com.

(b. 1993)



@ekrhammellmusic
ekrhammell.com

about the piece

DURATION: 3 mins

GRADE: 5.0

PROGRAM NOTES:

Skyline is an impression of Toronto's cityscape. The piece attempts to synergize a potentially nonsensical mix of ideas in musical terms (anxiousness & coolness, order & chaos, gracefulness & rambunctiousness, etc.), and does this primarily by building upon a basic aesthetic of perpetual motion and increasingly interlocking layers, patterns & textures.

CONDUCTOR'S NOTES:

General style : The piece should be performed with consistently high energy and a palpable sense of controlled chaos. The music works in 6/8 and 3/4 simultaneously, and players should let beamings/groupings dictate how they are to approach the feel of each individual bar. Individual 8ths should generally be secco/staccato, fairly mechanical & clearly articulated, unless marked otherwise (slurs, ties, etc.).

Main motive: The most important melodic idea in the piece is the recurring idea first introduced by the trumpet at bar 9. Every time this idea appears it should be clearly heard, especially when the ensemble texture threatens to bury it (ie. Rehearsal "J", "K", "L").

Vibraphone: The vibraphonist should use mallets that are hard enough to allow the instrument's unpedalled sound to cut through the ensemble texture with relative ease (suggested: medium rubber). If this doesn't work, use marimba.

Piano: Ideally a concert grand piano, situated as close to the audience as possible, with the lid fully open or removed entirely. The piano is perhaps the most important "percussion" colour in the piece.

Conductor's Score
(TRANPOSED)

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Graceful, yet chaotic $\text{♩} = 63$

A

Piccolo *ff* flutter

Flute 1&2 *ff* flutter *a2*

Oboe 1&2 *ff* flutter *mp sub.* *mf*

Bassoon 1&2 *ffp* flutter *ff*

Clarinet in E \flat *ff* flutter

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2&3 *ff*

Bass Clarinet in B \flat *ffp* flutter *ff*

Alto Saxophone in E \flat 1&2 *ff*

Tenor Saxophone in B \flat *ff* *ffp* *ff* *mp sub.* *mf*

Baritone Saxophone in E \flat *ffp* *ff* *mp sub.* *mf*

Trumpet in B \flat 1&2 *ff* *st. mute* *1. open* *mp* *f* smoothly, taking charge

Trumpet in B \flat 3&4 *mp* *(open)* *mf*

Horn in F 1&2 *ff* *mp*

Horn in F 3&4 *ff*

Trombone 1&2 *ff* *1. st. mute* *2. (open)* *mp* *mf*

Trombone 3 (bass) *ffp* *ff* *mp sub.* *mf*

Euphonium (B.C.) *ffp* *ff* *mp sub.* *mf*

Tuba *ffp* *ff* *mp sub.* *mf*

Contrabass *arco* *ffp* *ff* *(don't l.v.)*

Piano *ff*

Percussionist 1 (timpani, suspended cymbal) *timpani* *l.v.* *(dampen now)*

Percussionist 2 (vibraphone, shaker, triangle, suspended cymbal) *fairly hard mallets (medium rubber)* *vibraphone* *mf no pedal*

Percussionist 3 (xylophone, bell tree, suspended cymbal, bongos) *xylophone* *f*

Percussionist 4 (glockenspiel, 4 tom-toms, temple blocks) *glockenspiel* *f* *(dampen)*

Percussionist 5 (cabasa, shaker, bass drum) *cabasa* *f rub/scrape* *slap/hit*

10

Picc. -

Fl. 1&2 -

Ob. 1&2 -

Bsn. 1&2 -

E♭ Cl. -

Cl. 1 -

Cl. 2&3 -

Bs. Cl. -

A. Sax. 1&2 -

T. Sax. -

B. Sax. -

10

Tpt. 1&2 -

Tpt. 3&4 -

Hn. 1&2 -

Hn. 3&4 -

Tbn. 1&2 -

Tbn. 3 -

Euph. -

Tba. -

S. Bass -

10

Pno. -

Perc. 1 -

Perc. 2 (vibraphone) -

Perc. 3 -

Perc. 4 -

Perc. 5 -

mp *mf* *f* *pp* *open mp* *pizz. f* *(l.v.)* *V.S.*

(simile)

B

20

Picc. *mf* *f*

Fl. 1&2

Ob. 1&2 *a2* *mf* *f* *mp* *mf*

Bsn. 1&2 *a2* *f*

E♭ Cl. *mp* *mf*

Cl. 1 *mf* *f* *mp sub.* *mf*

Cl. 2&3 *f* *mp sub.* *mf*

Bs. Cl. *f* *mp sub.* *mf*

A. Sax. 1&2 *f* *solo espressivo,*
smoothly

T. Sax.

B. Sax.

B

20

Tpt. 1&2 *mf* *f*

Tpt. 3&4

Hn. 1&2 *pp* *mf* *f* *mp sub.* *mf*

Hn. 3&4 *pp* *mp* *mf*

Tbn. 1&2 *f*

Tbn. 3 *f*

Euph. *f* *mp sub.* *mf*

Tba. *mp* *mf*

S. Bass *mf*

B

20

Pno. *f* *ff* *mf sub.*

Perc. 1 (vibraphone) *mp* (timpani)

Perc. 2 *f*

Perc. 3 (xylophone) *mf* *f*

Perc. 4 (temple blocks) *mf* *f*

Perc. 5