

TRANSPosed SCORE

A Winter Dawn

wind band version

E.K.R. HAMMELL

Peaceful & still,
glittering faintly ♩ = 72
molto legato, con rubato

Flute 1&2

Oboe

Bassoon *pp* (stagger)

Clarinet in B♭ 1 *mp* **opt. solo** (no breath) *mf*

Clarinet in B♭ 2&3 *pp* (stagger) **opt. solo (w/ Cl. 1)** *mp* (no breath) *mf*

Bass Clarinet in B♭

Alto Saxophone in E♭ 1&2 *pp* (stagger)

Tenor Saxophone in B♭ *pp* (stagger)

Baritone Saxophone in E♭

Peaceful & still,
glittering faintly ♩ = 72
molto legato, con rubato

Trumpet in B♭ 1&2

Horn in F 1&2

Trombone 1&2 *pp* (stagger)

Euphonium *pp* Bsn.

Tuba

Contrabass *pp*

Peaceful & still,
glittering faintly ♩ = 72
molto legato, con rubato

Percussion 1 **Timpani (2 drums)** tuning: F C

Percussion 2 **Glockenspiel** *l.v.* *mp*

Percussion 3 **Triangle** *l.v.* *mp*

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Musical score for Flute (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2&3), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax 1&2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The score begins at measure 10. Dynamics include *p*, *mp*, *mf*, and *p sub.*. Performance instructions include *tutti*. The woodwinds play melodic lines with dynamic swells, while the bassoon and saxophones provide harmonic support with sustained notes and slurs.

Musical score for Trombone (Tbn. 1&2), Trombone (Tbn. 1&2), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The score continues from measure 10. Dynamics include *p*, *mp*, *mf*, and *p sub.*. The trombones and euphonium play sustained notes, while the tuba and contrabass provide a low-frequency harmonic foundation. The score includes *mf* dynamics and *p sub.* markings.

Musical score for Percussion (Perc. 1, Perc. 2, Perc. 3). Percussion 1 uses soft mallets to play **Timpani** (dampen) with a *p* dynamic. Percussion 2 plays **Glockenspiel** (*l.v.*) with a *mp* dynamic. Percussion 3 plays **Triangle** (*l.v.*) with a *mp* dynamic. The percussion parts are primarily rhythmic accompaniment.

Musical score for woodwinds and saxophones, measures 18-27. Section **A** begins at measure 18. Dynamics include *pp* and *p*. Performance markings include "(stagger)", "Cl. 2", "Fl. 1", "A. Sax. 1", and "accel.". Includes instruction: "*Tenor Sax: continue holding note past barline if playing Bari Sax cue".

Musical score for brass instruments, measures 18-27. Section **A** begins at measure 18. Dynamics include *pp*, *mp*, and *p*. Performance markings include "(stagger)", "Euph. mp", "opt. solo", and "accel.". Includes instruction: "B. Sax".

Musical score for percussion, measures 18-27. Section **A** begins at measure 18. Dynamics include *pp* and *mp*. Performance markings include "Timpani", "Glockenspiel l.v.", and "Triangle l.v.". Includes instruction: "accel.". Part of Perc. 2 includes instruction: "l.v.". Part of Perc. 3 includes instruction: "l.v.". Dynamics for Perc. 3 include *mp*.

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più mosso (ca. ♩ = 84)

B gradually warming & awakening

Fl. 1&2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2&3
 Bs. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax

più mosso (ca. ♩ = 84)

B gradually warming & awakening

Tpt. 1&2
 Hn. 1&2
 Tbn. 1&2
 Euph.
 Tba.
 Cb.

> pp

più mosso (ca. ♩ = 84)

B gradually warming & awakening

Perc. 1
 Perc. 2
 Perc. 3

Timpani (fade out) F G

Susp. Cymbal l.v. pp mp

Mark Tree 8/16 l.v. pp mp

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37

espressivo
a2

Fl. 1&2 *mp* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Ob. *espressivo* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Bsn. *mp* *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1 *espressivo* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Cl. 2&3 *mf* *(mf) espressivo* *a2* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. *mp* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

A. Sax 1&2 *mp* *mf* *a2* *(mf) espressivo* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

T. Sax *mp* *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

B. Sax *mp* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

mp *mf*

Fl. 2

C crackling, luminous

37

a2

Tpt. 1&2 *mp* *mf* *mf* *espressivo* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1&2 *mp* *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1&2 *mp* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Euph. *mp* *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

Tba. *mp* *mf* *mp* *mf* (stagger) $\frac{3}{4}$ $\frac{4}{4}$

Cb. *mp* *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

mp *mf* *mp* *mf*

C crackling, luminous

37

Timpani *medium mallets* *mp* *pp* *mp* C crackling, luminous

Perc. 1 *mp* *pp* *mp* $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 Susp. Cymbal $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3 Bass Drum *p* $\frac{3}{4}$ $\frac{4}{4}$

p

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molto rit.

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2&3
Bs. Cl.
A. Sax 1&2
T. Sax
B. Sax

molto rit.

Tpt. 1&2
Hn. 1&2
Tbn. 1&2
Euph.
Tba.
Cb.

molto rit.

Perc. 1
Perc. 2
Perc. 3

Timpani
Susp. Cymbal
Bass Drum

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54 **suddenly gentler, freely** **D** Tempo primo (♩ = 72)

Fl. 1&2 *a2* *mf* *mf* *mf*

Ob. *mf* *mf* (no breath) *mp* *mf*

Bsn. *mf* *mf* *mf* *mf* (no decresc.) *mp*

Cl. 1 *mf* *mf* *mf* *mf* *mf*

Cl. 2&3 *a2* *mf* *mf* *mf* *mf* (no decresc.)

Bs. Cl. *mf* *mf* *mf* *mf* *mf*

A. Sax 1&2 *mf* *mf* *mp* *mf* (2.) *mp*

T. Sax *mf* *mf* *mf* *mf* (no decresc.)

B. Sax *mf* *mf* (no breath) *mp* *mf* (no decresc.)

54 **suddenly gentler, freely** **D** Tempo primo (♩ = 72)

Tpt. 1&2 *mf* *mp* *mf* (no decresc.) *mp*

Hn. 1&2 *Hn. 1* *mf* *mf* *a2* *mf* (no decresc.)

Tbn. 1&2 *B.Sax* *mf* *mf* (no breath) *a2* (play) *mp* *mf* (no decresc.)

Euph. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* (no breath) *mp* *mf* (no decresc.)

Cb. *mf* *mp* *mf* (no decresc.)

54 **suddenly gentler, freely** **D** Tempo primo (♩ = 72)

Perc. 1 **Timpani** *p* *mf* *l.v.* *p* *mf*

Perc. 2 **Susp. Cymbal** *p* *mf* *l.v.*

Perc. 3