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BAND

[title]	[year]	[grade]	[code]
<i>A Winter Dawn</i>	2019	2.5-3.0	EKRH0010
Feelings of physical and spiritual awakening combine with imagery of snow, wind and sky in this atmospheric work originally for choir re-orchestrated for intermediate band. [4 mins]			
<i>Skyline</i>	2018	5.0	EKRH0007
This short rambunctious piece is an exciting musical impression of Toronto's cityscape. Fast-paced perpetual motion and interlocking ensemble patterns make this a great concert opener. [3 mins]			
<i>When the Sun Comes After Rain</i>	2016	3.0	EKRH0001
This band arrangement of the Canadian choral classic by Matthew Emery inspires a freshness as real as the smells after a summer rain and evokes themes of love, longing, and belonging. [3 mins]			

CHORAL

[title]	[year]	[difficulty]	[code]
<i>Thee</i> (SSAA <i>a cappella</i>)	2018	Beg.-Int.	EKRH0008
A song reflecting on heartbreak and the value of shared personal experiences, setting the words of L.M. Montgomery from her bittersweet poem, <i>The Difference</i> . [4 mins]			
<i>Oh Earth*</i> (SATB <i>a cappella</i>)	2018	Beg.-Int.	SBMP 1515
Commissioned by Central Bucks West Choir for a concert on the theme of global conservation, this piece is intended as a humble declaration for everything the Earth provides us. [3 mins] (*Available through Santa Barbara Music Publishing)			
<i>A Winter Dawn</i> (SATB <i>a cappella</i>)	2017	Intermediate	EKRH0006
Feelings of physical and spiritual awakening combine with imagery of snow, wind and sky in this atmospheric work setting the poem of the same name by L.M. Montgomery. [4 mins]			
<i>Daffodils</i> (SATB & piano)	2017	Beginner	EKRH0003
A simple, innocent song for mixed choir aiming to capture the wonder of the famous Wordsworth poem. [4 mins]			
<i>I Shall Not Forget</i> (SATB <i>a cappella</i>)	2017	Intermediate	EKRH0002
Frequent divisi allows aching dissonances to emerge throughout this lament-type piece, setting the words of Canadian poet Archibald Lampman from his poem <i>White Pansies</i> . [4 mins]			
<i>Life's but a Walking Shadow</i> (TTBB <i>a cappella</i>)	2017	Intermediate	EKRH0004
Winner of the 2017 Lloyd Carr-Harris Composition Competition. A musical setting of a pivotal scene from Shakespeare's <i>MacBeth</i> , full of despair, and eerie, sorrowful passages. [5 mins]			

SOLO VOCAL

[title]	[year]	[range]	[code]
<i>Songs from the Aviary</i> (soprano & piano)	2019	C#4-A5	EKRH0009
Birds of contrasting character and mood inspire each of the six songs in this cycle, setting bird poetry by Canadian poet A.E. Wetherald. [10 mins total]			
<i>FeminIndigenization</i> (baritone & piano)	2017	G2-F4	EKRH0005
A song cycle created in collaboration with poet & healer Clear Wind Blows Over The Moon. Each of the eight songs illustrates an important episode in the poet's life on her path to re-discovery of herself as an Indigenous woman. [15 mins total]			