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# SPRING

for SATB chorus & piano

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EKRH0011

*Commissioned by  
Timothy Eaton Memorial Church Choir  
Elaine Choi, director  
In honour of chorister Janet Mason*

words by

**JANET MASON**

music by

**E.K.R. HAMMELL**



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## SPRING

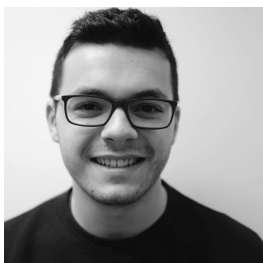
by Janet Mason

*The radiance of Spring awakens  
The warmth and tenderness of life.  
Buds and greening fill the eye.  
With joy we feast upon thy splendour.  
Our lives they are renewed, restored  
And our souls they are refreshed,  
But that we could forever dwell  
In the springtime of thy world*

## about the composer

**E.K.R. Hammell** (Evan) is a Canadian composer, arranger, & music editor in the pursuit of unstoppable forward momentum.

A recipient of the Lloyd Carr-Harris Composition prize, his original music and arrangements have been performed by the Canadian Men's Chorus; Denis Wick Canadian Wind Orchestra; provincial & state honour band ensembles of Saskatchewan, Minnesota & Washington; Trinity Laban Symphonic Winds (UK); PEI Symphony Orchestra; Exultate Chamber Singers; Sirens; EUBA Tuba Quartet; That Choir; Luminos Ensemble; Charlottetown Festival Orchestra; Confederation Brass; Central Bucks West Choir (Pennsylvania); and the University of Toronto Wind Ensemble, to name just a few.



@ekrhammellmusic  
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Originally from Prince Edward Island, Evan is currently based in Toronto, having received a Bachelor of Music Composition from the University of Toronto in 2017. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone and being impressively bad at cooking and eye contact.

Evan's music is currently available through Santa Barbara Music Publishing, J.W. Pepper, St. John's Music, and his own website at [ekrhammell.com](http://ekrhammell.com).

**(b. 1993)**

## about the piece

**DURATION:** 2 mins

**PROGRAM NOTES:** The piece is meant to evoke visions of flourishing & blossoming flora (the piano accompaniment) over which the vocalists soar blissfully above. It is a setting of the poem of the same name by Janet Mason, and was commissioned in her honour by the Timothy Eaton Memorial Church Choir in Toronto, of which she has been a chorister for several decades.

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**Freely, with rubato**  
♩ = ca. 176

PIANO  
*pp* *mp* *pp* *mf*  
*con ped.*

tentatively, slower - poco accel. . . . . a tempo, steady (non rubato)

*sparkling mp* **A**

S. The ra - di - ance of

A. The ra - di - ance of

Pno. *pp* *mp*

11

S. spring a - wa - kens the warmth and ten - der - ness of life

A. spring a - wa - kens the warmth and ten - der - ness of life

Pno. *mf*

**B**

15

S. *f* *mf*  
Buds and green - ing fill the eye. With joy we

A. *f* *mf*  
Buds and green - ing fill the eye. With joy we

T. *sparkling* *mf* *f* *mf*  
Buds and green - ing fill the eye. With joy we

B. *sparkling* *mf* *f* *mf*  
Buds and green - ing fill the eye. With joy we

Pno.

**B**

19

S. *p*  
feast u - pon thy splen - dour.

A. *p*  
feast u - pon thy splen - dour.

T. *p*  
feast u - pon thy splen - dour.

B. *p*  
feast u - pon thy splen - dour.

Pno. *mf*

24

Pno.

C

28

Pno.

32

T.

B.

Pno.

D

*mf*

*mf*

*f*

*mp*

Our lives they are re -

Our lives they are re -

37

*mf* *f*

S. Our lives they are re - newed, and our

A. Our lives they are re - newed, and our

T. newed, re - stored, re - newed, and our

B. newed, re - stored, re - newed, and our

Pno.

42 **E**

S. souls they are re - freshed but that we could for - e - ver dwell

A. souls they are re - freshed but that we could for - e - ver dwell

T. souls they are re - freshed but that we could for - e - ver dwell

B. souls they are re - freshed but that we could for - e - ver dwell

Pno.